

Marina Heuvelman

B. 18 June 1992

Tokyo, Japan

Lives and works in Den Haag, NL

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I was born in Tokyo, Japan along with my twin brother Marco. My parents soon moved back to my father's home country the Netherlands. Three years later after my younger brother was born we moved to California, San Jose. There I grew up in a very sheltered environment. My mother converted to Christianity and raised me conservatively, always very persistent about my Japanese Nationality. We would go back to Japan every year. When my father's 7 year contract ended we moved back to the Netherlands. I could not speak Dutch and was conflicted with the changing culture in my surrounding.

Though raised trilingual, I am not very strong verbally. In high school I began to develop an interest for science and tried finding answers through it. I felt that it was a fundamental way of perceiving the world I wanted to obtain. In 2012 I started studying Bio-pharmaceutical science. To be able to understand chemistry was to understand the building blocks of us. But never could I freely play with the fascination obtained. I had the desire to use whatever medium and whatever knowledge I had to follow my curiosity about the human condition. My own mind fascinates and frustrates me and drives me to keep asking questions.

I have worked to combine the necessity to create and the desire to understand the unknown. Using various forms of media, I study my attraction to color, shape and materiality. Where verbal thoughts fall short, image takes over creating an own entity in the studio. The flow one finds themselves in reflect an inner dialog. After accumulating an abundance of extractions, one tends to restructure to find narrative. The moment the work is assembled, it is free from me and becomes something elusive. The physical symbolism is something I have made with my physical reach and becomes larger than me.

I believe everyone has their own expression of spirituality. This could be in the shape of religion, meditation, science or art. People have the desire to explore the unknown, to find or believe in something greater than themselves, to feel enlightened and or uplifted. I find this feeling when I finish a piece.

Education

- 2014 - 2018 BA Fine Arts
Royal Academy of the Arts Den Haag, Netherlands
- 2013 – 2015 Bio-pharmaceutical science (not completed)
Leiden University, Netherlands
- 2012 – 2013 Process and chemical technology
Haagse hogeschool Den Haag (propedeuse obtained)

Exhibitions

Upcoming

- Roots by Assembly, Rotterdam
- SBK - SBK Sprouts Young Talents 2018, Amsterdam

Past

- 2018 Art the Hague – Har art Gallery, Den Haag
- 2018 Het Nieuwe Etsen - De Grafische Werkplaats, Den Haag
- 2018 Nest (residency) - Mint, S/ASH Gallery Rotterdam
- 2018 Best of graduates – Ron Mandos, Amsterdam
- 2018 Here we are – Graduation show, KABK, Den Haag
- 2017 Nokia's tagline – MOOF, Den Haag
- 2017 Marcel van Eeden en Barbara Seiler workshop exhibition - KABK, Den Haag
- 2016 Crystal Maze – Den Haag
- 2016 Geschmakt! – Gemak, Den Haag
- 2013 International artist's exhibition - The OudeRechtbank, Eindhoven